

{Time: Three Hours}

{Marks:100}

N.B: 1. Attempt all five questions.

2. All questions carry equal marks.

Q.1 A) How did the major characteristics of the Restoration Period influence the development and themes of drama during this time?

Or

B) How did the characteristics of Restoration Poetry, particularly in the genres of Epic and Mock Epic, reflect the cultural and social changes of the period?

Or

C) Write short notes on any TWO of the following:

- 1) Comedy of Manners
- 2) Heroic Tragedy
- 3) Rise of Periodical essay
- 4) Diary Writing in Restoration Period

Q.2. A) How does the theme of love, honour, and sacrifice in John Dryden's *All for Love* reflect the moral and emotional conflicts of the characters, and what does it reveal about Restoration society's views on love and duty?

Or

B) How does the language used in John Dryden's *All for Love* reflect the emotional intensity of the characters, and what does it reveal about the societal values and dramatic conventions of the Restoration period?

Or

C) How does the theme of social class and mistaken identity in Oliver Goldsmith's *She Stoops to Conquer* explore the complexities of human relationships, and what does it reveal about the social dynamics and attitudes of 18th-century England?

Or

D) How does Oliver Goldsmith's use of language, wit, and dialogue in *She Stoops to Conquer* enhance the comedic elements of the play, and what does it reveal about the characters and the social context of 18th-century England?

Q.3.A) How do the lines prescribed from Milton's *Paradise Lost Book I* reflect Satan's character and his perspective on authority, power, and rebellion, and what do they reveal about Milton's portrayal of good and evil in the epic?

Or

B) How do the lines prescribed of Canto II in Alexander Pope's *The Rape of the Lock* use contrast, imagery, and tone to explore the themes of heroism, fate, and social vanity in the poem?

Q.4. Write short notes on any TWO of the following:

- 1) The elements of Classical Tragedy in *All for Love*
- 2) Cleopatra
- 3) Theme of political duty in *All for Love*
- 4) Ultimate fate of Cleopatra and Antony in *All for Love*

Or

Q.4. Write short notes on any TWO of the following:

- 1) The relationship between Kate Hardcastle and Marlow
- 2) The significance of the title, *She Stoops to Conquer*
- 3) The Character of Kate Hardcastle
- 4) The Character of Sir Charles Marlow

Q.5. Write short notes on any TWO of the following:

- 1) Uncontrollable forces of nature and divine will in *Fire of London*
- 2) Belinda
- 3) Baron
- 4) Satan's attitude towards God, Heaven, and his fall from grace

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